

Exam. Code : 108107

Subject Code : 1921

**Bachelor of Fine Art 7<sup>th</sup> Semester  
(Specialization of Applied Art)**

**HISTORY OF ART**

**Paper-I**

Time Allowed—3 Hours] [Maximum Marks—75

**Note** :— Attempt **FIVE** questions in all, selecting at least **ONE** question from each section. The **fifth** question may be attempted from any section. All questions carry equal marks.

**SECTION-A**

1. Discuss the pivotal role of Abanindranath Tagore in the revival of Indian artistic heritage.
2. What are the sources of inspiration in the art of Jamini Roy ? Discuss in detail.

**SECTION-B**

3. What are the prime factors for the advent of realism as an art movement ? List the reasons and describe in detail.
4. Why is Edouard Manet known as the father of impressionism ?

**SECTION-C**

5. Nature is made up of spheres, cones and cylinders. Discuss this statement by Paul Cezanne in detail.
6. What do you understand by the term Post Impressionism ? Discuss its beginning and evolution.

**SECTION-D**

7. Discuss the unconventional use of color in the art of Henri Matisse with examples.
8. Who is known as the father of Expressionism and why ? Discuss in detail the evolution and introduction of different groups of artists.